



Nearly every single successful band who has ever been will tell you that the relationship between band members is very much like a marriage. When you spend hours, days, months and eventually years together, sit side by side through mile after mile as you travel the country, and watch as your creations are born and breathe the breath of life, then you pretty much have a true understanding of marriage. For Kerry and Donna Herrick, that bond was sewn with a double threaded needle being that they are, in fact, married, both literally and musically.

Their partnership started all the way back in junior high school, a couple of kids growing up together in Spokane, Washington. Even then their love for each other was painfully obvious, both knowing they fit together perfectly in the great puzzle of adolescence. Kerry grew up with his 5 brothers and sisters surrounded by southern gospel music. His sister and cousin were professional musicians that comprised The Herrick Family Gospel Singers, so it was pretty much inevitable that music would carve a path under his feet. Donna was born a truly gifted singer, but her mother was the only person on the planet who knew it. Painfully shy, she wouldn't dare open her mouth to anyone else...that is until Kerry came along. Finally joining in and lending her voice as she watched him and his brother sing in their ritual jam sessions, Kerry could not believe his ears. At that moment the die was cast and their musical chemistry set in motion.

Herrick is the patchwork of two lives long lived together.

Sewn up in organic composition and exquisite harmonies, theirs is a fabric held together with steel thread.

Their migration to Nashville started with a fluke kind of situation. They released some songs online and one of those songs "If You Don't Have Love" hit the Top 20 on the Christian Country Music Association Chart. After traveling to Nashville to perform at the CCMA Awards show, and taking sage advice from an industry mentor, they then made a permanent residence in Music City. You could fill a book with the stories of all that has happened since then. With pen in hand they very nearly signed a major label deal early on, but due to merging of companies, that fell through. Instead of waiting for new interests to develop, they went full blown DIY releasing music independently. Their lack of major label support did not hinder the impact their music was having. Their 2012 debut album "New Dance" co-produced by Donna and Kerry, Michael Bonagura and Buddy Cannon delivered two singles that hit the Music Row Chart and a music video that hit the Top 20 on The Country Network's Countdown. Their second album "Cottonfields" followed in 2016. High praise from some of the most coveted music critics hovered around them with regularity over the years including music historian Robert K. Oermann of Music Row Magazine and award-winning journalist Chuck Dauphin of Billboard Magazine, both citing Herrick as "the real deal." Chuck Dauphin continued by saying "Herrick may very well contain the next great female voice of this generation in Donna Herrick." The band boasts an impressive list of music awards including two IAMA International Acoustic Awards, "Folk/Bluegrass/Americana "Group of the Year ," and most recently, "Entertainer of the Year" and "Female Vocalist of the Year" at the JMA Awards, and a Bronze Telly Award.

The lack of restrictions on their creative process has endeared them to music fans that make up a large base across the country. With so much noise in the world coming from every direction, the rise of Herrick's music above the din is most definitely attributed to their rich melodic persuasion and signature harmonies. "You Come Around" is a masterful representation of that as Donna's extraordinary voice brings forth a monster release worthy of the genre's ancestors.