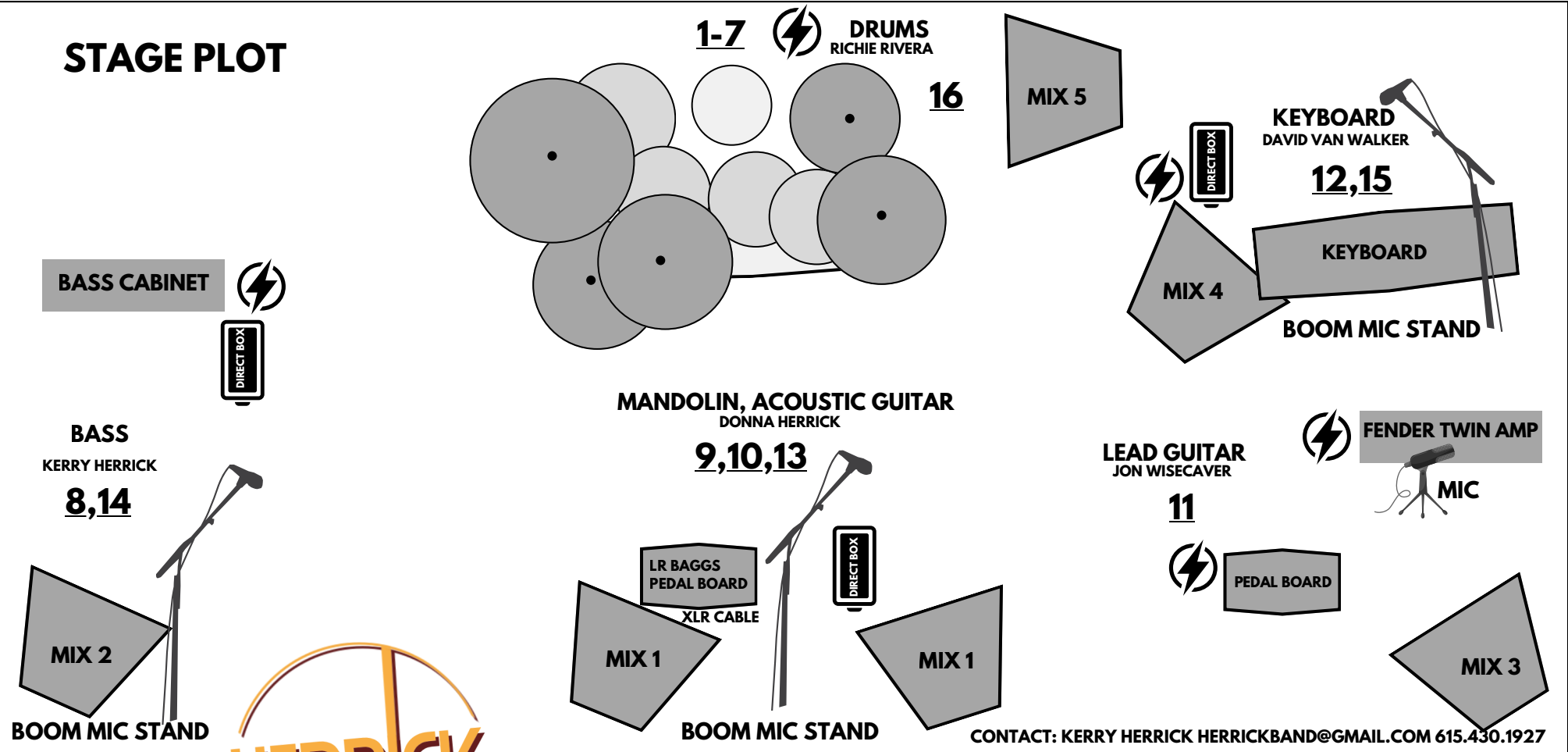


STAGE PLOT



INPUT LIST

1. KICK
2. SNARE DRUM
3. HIGH HAT
4. TOMS
5. TOMS
6. OVERHEAD LEFT
7. OVERHEAD RIGHT
8. BASS - DI
9. MANDOLIN - XLR
10. ACOUSTIC GUITAR - DI
11. ELECTRIC GUITAR - MIC
12. KEYBOARD - DI
13. STAGE CENTER VOCAL (LEAD) CORDLESS IF POSSIBLE
14. BASS VOCAL (BACKGROUND)
15. KEYBOARD VOCAL (BACKGROUND)
16. QUARTER INCH MONO LINE TO RUN SHOW INTRO TO HOUSE

MONITOR PREFERENCES

- 1. DONNA: KICK, LEAD VOCAL, MANDOLIN, ACOUSTIC GUITAR
- 2. KERRY: KICK, ELECTRIC GUITAR, MANDOLIN, ACOUSTIC GUITAR, BASS, BASS VOCAL
- 3. JON: KICK, ELECTRIC GUITAR, MANDOLIN, ACOUSTIC GUITAR, BASS, LEAD VOCAL, KEYBOARD
- 4. DAVID: KICK, ELECTRIC GUITAR, MANDOLIN, ACOUSTIC GUITAR, BASS, KEYBOARD, KEYBOARD VOCAL, LEAD VOCAL, BASS VOCAL
- 5. RICHIE: ALL DRUMS, ELECTRIC GUITAR, MANDOLIN, ACOUSTIC GUITAR, BASS, KEYBOARD, ALL VOCALS

NOTES

- REVERB/ECHO OFF WHEN VOCALIST IS SPEAKING
- DRUMMER USES IN-EAR MONITORS - RUNS TO HIS OWN MIXER

6 MONITORS, 5 MONITOR MIXES, 5 POWER OUTLETS, 3 DI BOX