



# HERRICK

## QUOTES



"Donna sings with THAT voice again, taking you away to the days of Carey, Houston, Dion and Yearwood."

**- Lyric Magazine**

"Sunderland Road leads to realms of wistful reflection. It paves the way for a moving set of songs, which, in itself, leads to a most satisfying sojourn overall."

**- American Songwriter Magazine**

"This little girl can really sing!"

**- George Jones**

"Sometimes - given the high volume of CD's that pass across my desk, it's tough to get anything on the first listen. You typically have to go back, and listen to a disc a few times before you realize whether you 'get' the act or not. I only needed one listen to tell you that Herrick is the real deal, and may very well contain the next great female voice of this generation in Donna Herrick."

**- Billboard Magazine**

"The dynamite new partnership on the Americana scene today, Kerry and Donna Herrick, follow up their critically acclaimed debut New Dance with this ten song set. It isn't entirely fair or accurate to pigeonhole what it is that Herrick does. The partners have outstanding collaborators that keeps everything a steady tempo, but they scarcely confine themselves to aesthetic purity. This is a band that can flat out rock at crucial points and they aren't afraid for you to know it. The final amazing part is how they can conjure such sonic power with comparatively weak instruments."

**- Skope Magazine**

"What's that sound? Oh yes, I remember. It's called country music. And I don't mean the overly polished kind that Music Row usually serves us. I mean the Real Deal. Herrick is back to warm my hillbilly heart with ringing reminders of what old-school country can mean. My enthusiastic encouragement goes out to all of these folks for doing their jobs so well. Again. I've praised them all before in this column, and I am happy to do so once more.

I have praised this foursome effusively in the past. Lead singer Donna Herrick penetrates this percolating track with passion, while her own mandolin sets the throbbing pace of the production. Drive, dynamism and drama. Play it."

**-Robert K Oermann, Music Row Magazine**

"Cottonfields establishes Herrick as one of the best Americana pop/rock bands today flying under mainstream radar. There's honesty to this music coming off every song and the band's lead singer delivers them with a passion few can match."

**- Vents Magazine**

"Herrick rock their country and leave a lot of the natural country feel of blue-eyed soul and soulful blues in place and noticeable."

**- Alternative Root Magazine**

"She could probably sing the phone book and make it interesting, but that's not the only thing that makes it unique. Donna has the uncanny ability to breathe emotion into a song and make the listener feel something. It's that moment when the lyrics of a song become more than just words."

**- No Depression Magazine**

"The group's intricate harmonies are the icing on the cake, if you will, of a sound that merges "the best of folk, rock, blues and country." The result thereof is a musical style that breaks from the country mold to forge a direction all the lineup's own."

**- Nashville Music Examiner**

"Herrick has a musical and vocal sound with its own identity. A rarity these days."

**Rolling Stone**